



Songs and Rhymes for the Teaching of English

SAMLA AV RAGNHILD LUND OG BJØRN SØRHEIM



WELCOME TO THE WORLD OF ENGLISH SONGS AND NURSERY RHYMES

Me ønskjer deg velkomen til denne samlinga av engelske songar, rim og reglar. Ved å gå inn i denne verda av tradisjonelle barnesongar, rim og reglar får ein del i ein rik og unik tradisjon som også våre norske elevar vil ha stor glede av. Det er vårt håp at du som engelsklærer vil bruka denne samlinga til å gje elevane dine enda fleire positive erfaringar med det å bli kjend med eit framand språk og ein framand kultur.

Når norske elevar heilt ned til 6 års alderen skal byrja med engelsk, er det naturleg at opplæringa tar utgangspunkt i songar, rim og reglar. Det å lytta til og læra songar og rim og syngja og regle saman med andre elevar er i seg sjølv ein gledesfremjande aktivitet. Dessutan er det mykje læring i det! I arbeidet med desse tekstane får elevane øvd rett uttale, rytme og intonasjon. Dei vil også få med seg både ord og strukturar.

Dei fleste lærarar vil organisera opplæringa som små og hyppige dosar med det framande språket. Songar, rim og reglar og repetisjon av dei er utmerka hjelpemiddel for å gje elevane desse dosane. Born i denne alderen elsker repetisjon, og dei må få høve til å kosa seg med ein song eller eit rim dei kan skikkeleg.

Tekstane frå songar, reglar og rim kan ein bruka på forskjellige måtar. Å syngja ein song er berre ein av mange variantar. Ein rytmisk song eller eit rim kan bli sitert individuelt, parvis, i kor, som spørsmål/svar eller elvane siterer ei line kvar. Rytmen vil gjera det naturleg for elevane å bevega seg til teksten. Engelsk skal vera eit opplevingsfag og det er viktig at elevane får læra språket med heile seg. Under mange av songane og rima er det såleis gitt forklaringar og forslag til aktivitetar som kan gå parallelt med at ein syng eller siterer eit rim. Barnas verd er ei fysisk verd og ein må leggja til rette for situasjonar som inkluderer rørsler og handlingar som stiller krav til heile det sansemotoriske systemet.

Med varierte sansebilete oppfattar og hugsar elevane betre. Kreativitet og kjensler er stikkord her, både for læraren og for elevane.

Vi har organisert innhaldet under tema for å gjera det enkelt for lærarar å finna eit passande rim eller ein song. Material frå denne samlinga kan danne utgangspunkt for eller innlemmast i eit tema. Ein kan utvikla dette temaet i engelskfaget med andre kreative læringsformer som klassesamtale, lytteaktivitetar, ordleikar, rollespel og teikning.

Mange av songane og rima finst i forskjellige nye læreverk, men dette er ein ganske komplett samling der inndelinga er temabasert. Såleis vil det vera lett å finna høvelege songar og rim til det du heldt på med akkurat no i tekstboka eller som situasjonsforandring i samband med andre aktivitetar. Samlinga er laga spesielt med tanke på småskulen, men det vil vera mange aktivitetar som høver for mellomtinnet også.

Statens lærarkurs har gjeve midlar til innsamlinga gjennom nettverket i engelsk for etterutdanning, som er lokalisert til engelskavdelinga ved Høgskulen i Sogn og Fjordane. Difor vil du finna dette på heimesida til HSF under avdeling for økonomi og språk. Du kan skriva ut så mykje av stoffet du vil utan ekstra kostnader for deg eller du kan ta utdrag som du vil bruka til førebuing.

Arbeidet er utført av høgskulelektor Ragnhild Lund, avdeling for lærarutdanning, Høgskolen i Vestfold og førsteamanuensis Bjørn Sørheim, Høgskulen i Sogn og Fjordane. Begge har i lang tid arbeidd med engelskopplæring i småskulen og på mellomtrinnet.

Det innsamla materialet er stort sett tradisjonelle songar, rim og reglar. Vi har ikkje lagt ut songar eller rim som vi veit er copyright på, men i nokre tilfelle har vi gitt opp tittelen på flotte tekstar og vist til lærebøker der dei finst.

Det er produsert ein CD med så godt som nesten alle songane på. Den er laga av profesjonelle musikarar saman med songarar , vaksne og born av forskjellig nasjonalitet. CD'en kostar kr 250 og kan bestillast frå Bjørn Sørheim, Høgskulen i Sogn og Fjordane, AØS, Pb, 133, 6851 Sogndal, e-mail bjorn.sorheim@aos.hisf.no tlf 57676350, privat 57672404, eller Ragnhild Lund, Høgskolen i Vestfold, Pb 2243, 3103 Tønsberg e-mail Ragnhild.Lund@hive.no tlf 33031417.

Vi håpar at samlinga vil vera til hjelp i det daglege arbeidet med å finna fram til spennande aktivitetar i engelskundervisninga etter L97.

RAGNHILD LUND BJØRN SØRHEIM

1. SONGS : MYSELF AND OTHERS **9**

HEAD AND SHOULDERS	9
IF YOU'RE HAPPY	10
JACK AND JILL	11
ONE FINGER ONE THUMB	12
SAMMY THUMB	13
TWO LITTLE EYES	14
RHYMES	15
BOYS AND GIRLS	15
DOCTOR FOSTER	15
FLOWERS GROW LIKE THIS	15
FLYING-MAN, FLYING-MAN	15
GRANDMA'S GLASSES	15
I HAVE TEN LITTLE FINGERS	15
MY FAMILY	15
ON SATURDAY NIGHT I LOST MY WIFE	15
RIGHT HAND, LEFT HAND	16
SEE A PIN AND PICK IT UP	16
SOLOMON GRUNDY	16
STAND UP TALL	16
THERE WAS A LITTLE GIRL	16
THE SUN SAYS, «I GLOW»	16
THERE WAS A YOUNG FARMER OF LEEDS	16
THIS LITTLE PIGGY	16

2. SONGS : THE ALPHABET **17**

ABC-SONG	17
THE ALPHABET SONG	18
RHYMES	19
AS EASY AS A,B,C	19
THE ALPHABET CHEER	19

3. SONGS : COUNTING **20**

ONE, TWO, THREE, FOUR FIVE	20
TEN GREEN BOTTLES	21
TEN IN THE BED	22
TEN LITTLE INDIANS	23
THIS OLD MAN	24
RHYMES	25
DOWN BY THE OCEAN	25
ONE KITTEN WITH A FURRY TAIL	25
ONE, TWO, BUCKLE MY SHOE	25
ONE, TWO, THREE, FOUR	25
ONE, TWO, THREE, O'LEARY	25
TEN LITTLE CANDLES	25

4. COUNTING OUT **26**

RHYMES	26
BUBBLE GUM	26
EENIE, MEENIE, MINIE, MO	26
HOT POTATO	26
OUT GOES THE RAT	26

5. SONGS : COLOURS **27**

JILL IS WEARING A LIGHT BLUE DRESS	27
RED, RED IS THE ROSE	28
SING A RAINBOW	29
RHYMES	30
BLUE IS THE SEA	30
HOW CAN A RED COW GIVE WHITE MILK?	30

6. SONGS : ANIMALS **31**

BAAH BAAH BLACK SHEEP	31
FIDELIFEE	32
HICKORY, DICKORY, DOCK	33
I LOVE LITTLE PUSSY	34
INCEY, WINCEY SPIDER	35
MARY HAD A LITTLE LAMB	36
NOBODY LIKES ME	37
OLD MAC DONALD HAD A FARM	38
OH WHERE HAS MY LITTLE DOG GONE?	39
THE ANIMALS WENT IN	40
RHYMES	41
AN ELEPHANT GOES LIKE THIS, LIKE THAT	41
A WISE OLD OWL	41
CATS SLEEP ANYWHERE	41
HAVE YOU SEEN THE LITTLE DUCKS	41
MISS POLLY HAD A DOLLY	41
PETER PIPER	41
PUSSY CAT, PUSSY CAT	41
THERE ONCE WERE TWO CATS OF KILKENNY	42
TWO LITTLE DICKY BIRDS	42
WHAT DO YOU SUPPOSE?	42
WHAT DOES THE CAT SAY?	42

7. SONGS : FOOD **43**

POLLY, PUT THE KETTLE ON	43
RHYMES	44
CHOP, CHOP, CHOPPITY-CHOP	44
COFFEE!	44
JACK SPRAT COULD EAT NO FAT	44
JELLY ON THE PLATE	44
LITTLE JACK HORNER	44
PAT-A-CAKE	44
PEAS WITH HONEY	44
PEASE PORRIDGE HOT	44

WHO STOLE THE COOKIES FROM THE COOKIE JAR?	45
--	----

8. SONGS : GREETINGS AND PRAYERS

GOOD MORNING	46
GOOD MORNING, IT'S NICE TO SEE YOU	47
GOOD MORNING, TOM	48
HE'S GOT THE WHOLE WORLD	49
KUM-BA-YA	50
OH, LORD IN HEAVEN	51
THANK YOU, LORD	52
PRAYERS AND RHYMES	53
GOD IS GREAT	53
GOD MADE THE SUN	53
I SEE THE MOON	53
THE LORD'S PRAYER	53
THANK YOU FOR THE WORLD SO SWEET	53
TWO FAT GENTLEMEN MET IN A LANE	53

9. SONGS : SPECIAL DAYS

EVERYBODY LOVES SATURDAY NIGHT	54
FOR HE'S A JOLLY GOOD FELLOW	55
HAPPY BIRTHDAY	56

10. WEATHER, SEASONS

RHYMES	57
IT'S SPRING, IT'S SPRING	57
RAIN ON THE GREEN GRASS	57
RAIN, RAIN GO AWAY	57
SPRING IS SHOWERY	57
THE NORTH WIND DOTHS BLOW	57

11. SINGING GAMES AND RHYMES

ALICE THE CAMEL	58
BUTTON, YOU MUST WANDER	59
DOWN BY THE STATION	60
HERE WE GO LOOBY LOO	61
HERE WE GO ROUND THE MULBERRY BUSH	62
HOKEY COKEY	63
IN AND OUT THE DUSTY BLUEBELLS	64
I SENT A LETTER TO MY LOVE	65
LONDON BRIDGE	66
MR. SEVENMAN	67
MY HAT, IT HAS THREE CORNERS	68
RING-A-RING O' ROSES	69
MY OLD BUS	70
SIDES TOGETHER	72
SKIDAMARINK	73

SKIP TO MY LOU	75
WE ALL CLAP HANDS TOGETHER	76
RHYMES	77
BUILD A HOUSE WITH FIVE BRICKS	77
RAISE YOUR HANDS ABOVE YOUR HEAD	77
SLIP ONE AND TWO	77
JUMP ROPE RHYMES:	78
BREAD AND BUTTER	78
I LOVE COFFEE	78
TEDDY BEAR, TEDDY BEAR	78
TELL TALE TIT	78
TWO LITTLE SAUSAGES	78

12. SONGS : ROUNDS **79**

BROTHER PETER	79
THERE IS THUNDER	79
HEY HO, ANYBODY HOME	80
I LIKE THE FLOWERS	81
MAKE NEW FRIENDS	82
OH, HOW LOVELY IS THE MORNING	83
THREE BLIND MICE	84
THREE PART SONG	85

13. NONSENSE **86**

A PEANUT SAT ON A RAILROAD TRACK	86
YANKEE DOODLE	87
RHYMES	88
BETTY BOTTER	88
GEORGIE PORGIE	88
HEY DIDDLE DIDDLE	88
HOW MUCH WOOD WOULD A WOODCHUCK CHUCK	88
HUMPTY DUMPTY	88
IF ALL THE SEAS WERE ONE SEA	89

14. LULLABIES **90**

HUSH, LITTLE BABY	90
TWINKLE, TWINKLE, LITTLE STAR	91
RHYMES	92
BABY BEDS	92
DOWN WITH THE LAMBS	92
GOOD NIGHT, SLEEP TIGHT	92
GO TO BED LATE	92
SLEEP, BABY, SLEEP	92

15. SONGS : CHRISTMAS SONGS **93**

ALL I WANT FOR CHRISTMAS	93
AWAY IN A MANGER	94

MARY'S BOY CHILD	96
SILENT NIGHT	97
WE WISH YOU A MERRY CHRISTMAS	98
YOU BETTER BE GOOD	100
RHYMES	101
HERE IS THE CHIMNEY	101
HERE IS THE CHURCH	101
WHEN SANTA COMES	101

1. Songs : Myself and others

Head and shoulders

Head and shoulders

A

Head and shoul - ders, knees and toes, knees and toes,

E7

head and shoul - ders, knees and toes, knees and to - es, and

A D

eyes and ears and chin and cheek and nose,

E A

head and shoul - ders knees and toes, knees and toes!

Head and shoulders, knees and toes, knees and toes,
Head and shoulders, knees and toes, knees and toes,
And eyes, and ears, and chin and cheek and nose,
Head and shoulders, knees and toes, knees and toes.

*(Touch the parts of the body as you sing.
For each stanza you can leave out one part of the body, starting with the head.)*

If you're happy

If you're happy

G D

If you're hap - py, and you know it, clap your hands!

G

If you're hap - py and you know it, clap your hands!

C G

If you're hap - py and you know it and you real - ly want to

Em Am D7 G

show it, if you're hap - py and you know it, clap your hands!

If you're happy and you know it,
Clap your hands.

If you're happy and you know it,
Clap your hands.

If you're happy and you know it,
And you really want to show it,
If you're happy and you know it,
Clap your hands.

If you're happy and you know it,
Snap your fingers

If you're happy and you know it,
Slap your knees

If you're happy and you know it,
Stamp your feet

If you're happy and you know it,
Say "Hello"

If you're happy and you know it,
Do it all

Jack and Jill

Jack and Jill

Jack and Jill went up the hill to fetch a pail of wa - ter,

Jack fell down and broke his crown and Jill came tum - bling af - ter.

Jack and Jill
Went up the hill,
To fetch a pail of water.
Jack fell down,
And broke his crown,
And Jill came tumbling after.

Then up Jack got
And home did trot
As fast as he could caper,
He went to bed
And covered his head
With vinegar and brown paper.

Then Jill came in
And she did grin
To see Jack's paper plaster,
Mother, vexed,
Did whip her next
For laughing at Jack's disaster.

One finger one thumb

One finger one thumb

One fin - ger one thumb keep mo - ving, one
fin - ger one thumb keep mo - ving, one fin - ger one thumb keep
mo - ving, we're all ve - ry hap - py and bright.

One finger, one thumb, keep moving,
One finger, one thumb, keep moving,
One finger, one thumb, keep moving,
We're all very happy and bright.

One finger, one thumb, one arm, keep moving,
One finger, one thumb, one arm, keep moving,
One finger, one thumb, one arm, keep moving,
We're all very happy and bright.

One finger, one thumb, one arm, one leg,
keep moving, etc.

One finger, one thumb, one arm, one leg,
One nod of the head, keep moving, etc.

One finger, one thumb, one arm, one leg,
One nod of the head, stand up, sit down keep moving, etc.

Sammy Thumb

Sammy Thumb

C F C

Sam - my thumb, Sam - my thumb, where are you?

Am G C

Here I am! Here I am! How do you do!

Sammy Thumb, Sammy Thumb,
Where are you?
Here I am! Here I am!
How do you do!

Peter Pointer, Peter Pointer,
Where are you?
Here I am! Here I am!
How do you do!

Bobby Big, Bobby Big,
Where are you?
Here I am! Here I am!
How do you do!

Ruby Ring, Ruby Ring,
Where are you?
Here I am! Here I am!
How do you do!

Tiny Tim, Tiny Tim,
Where are you?
Here I am! Here I am!
How do you do!

Two little eyes

Two little eyes

G D G C D⁷ G

Two little eyes, one little nose, ten little fingers, ten little toes.

G D Em Bm C G Em Am D⁷ G

One little mouth, one little chin and a funny little body to put them in.

Two little eyes,
One little nose,
Ten little fingers,
Ten little toes,
One little mouth,
One little chin,
And a funny little body
To put them in.

Rhymes

Boys and girls

What are little boys made of, made of,
What are little boys made of?
Frogs and snails
And puppy-dogs tails,
That's what little boys are made of.

What are little girls made of, made of,
What are little girls made of?
Sugar and spice
And all things nice,
That's what little girls are made of.

Doctor Foster

Doctor Foster went to Gloucester
In a shower of rain.
He stepped in a puddle,
Right up to his middle,
And never went there again.

Flowers grow like this

Flowers grow like this
(cup hands)
Trees grow like this
(spread arms)
I grow
(jump up and stretch)
Just like that!

Flying-man, flying-man

Flying-man, flying-man,
Up in the sky,
Where are you going to,
Flying so high?

Over the mountains
And over the sea,
Flying-man, flying-man,
Can't you take me?

Grandma's glasses

Here are grandma's glasses,
(fingers around eyes)
Here is Grandma's hat,
(hands on head)
This is the way she folds her hands,
(fold hands)
And puts them in her lap.
(folded hands in lap)
Here are Grandpa's glasses,
(larger glasses)
Here is Grandpa's hat,
(larger hat)
This is the way he folds his arms,
(across chest)
Just like that.
(with emphasis)

I have ten little fingers

I have ten little fingers,
I have ten little toes.
I have two ears, two eyes,
And just one nose.

My family

Here's my pretty mother
(point to pointer finger)
Here's my father tall
(point to middle finger)
Here's my older brother
(point to ring finger)
And that isn't all:
Here's my baby brother
(point to little finger)
As small as small can be,
Who is this other person?
(point to thumb)
Why, of course, it's ME!
1,2,3,4,5, you see,
(touch each finger as you count)
Make a very nice family!

On Saturday night I lost my wife

On Saturday night I lost my wife,

And where do you think I found her?
Up in the moon, singing a tune,
And all the stars around her.

Right hand, left hand

This is my right hand,
I'll raise it up high.
(right hand over head)
This is my left hand,
I'll touch the sky.
(left hand up)
Right hand,
(show right palm)
Left hand,
(show left palm)
Roll them around.
(roll hand over and over)
Left hand,
(show palm)
Right hand,
(show palm)
Pound, pound, pound.
(pound fists together)

See a pin and pick it up

See a pin and pick it up,
All the day you'll have good luck.
See a pin and let it lay,
Bad luck you'll have all day.

Solomon Grundy

Solomon Grundy,
Born on Monday,
Christened on Tuesday,
Married on Wednesday,
Took ill on Thursday,
Worse on Friday,
Died on Saturday,
Buried on Sunday.
And that is the end
Of Solomon Grundy.

Stand up tall

Stand up tall
(children stand)

Hands in the air
(raise hands)
Now sit down
In your chair
(children sit)
Clap your hands
(clap three times as words are said)
Make a frown
(knit brows)
Smile and smile
(smile)
And flop like a clown!
(relax with arms dangling)

There was a little girl

There was a little girl and she had a little curl,
Right in the middle of her forehead.
When she was good, she was very, very good,
But when she was bad, she was horrid!

The sun says, «I glow»

The sun says, «I glow»
The wind says, «I blow»
The stream says, «I flow»
The tree says, «I flow»
And man says, «I know»

There was a young farmer of Leeds

There was a young farmer of Leeds
Who swallowed six packets of seeds.
It soon came to pass
He was covered with grass,
And he couldn't sit down for the weeds.

This little piggy

This little piggy went to market
This little piggy stayed at home
This little piggy had roast beef
This little piggy had none
And this little piggy cried
Wee-wee-wee-wee-wee
All the way home.

2. Songs : The Alphabet

ABC-song

MOZART

ABC-song

The musical score is written in 3/4 time and consists of three staves. The first staff contains the notes for letters A through K, with chord symbols C, G, C, F, C, F, C, F above the notes. The second staff contains the notes for letters L through N, with chord symbols C, G, C, G, C above the notes. The third staff contains the notes for letters O through Z, with chord symbols G, C, C7, F, F#°, G, C above the notes. The lyrics are: A B C D E F G H I J K; L M N O L L M N O P Q L L M N; O P Q R S T U V W X Y and Z.

ABCD
EFGHIJK
LMNO
L-L-LMNOPQ
L-L-LMNOPQ
RSTUVW
XY and Z

The alphabet song

The alphabet song

C F C G C G C Fine

Boys and girls, can you tell me What you know of A B C?
Q R S T U and V W and X Y Z

C G C G C G C G D.C. al Fine

A B C D E F G H I J K L,M,N,O, P

Boys and girls can you tell me
What you know of ABC?
A B C D E F G
H I J K L M N O P
Q R S T U and V
W and X Y Z

Rhymes

As easy as A,B,C

The alphabet is easy
Once you get to know
Where e and f and j
And all the letters go.

The alphabet will help you
With words you want to know
If only you remember
Where all the letters go.

The alphabet cheer

A!
B!
A B C D E F G!
H!
I!
H I J K L M N O P!
Q!
R!
Q R S T U V W!
Y!
Z!

I think we got the alphabet!

3. Songs : Counting

One, two, three, four five

One, two, three, four five



One, two, three, four, five, once I caught a fish a-live, six, seven eight nine ten,



then I let it go a-gain. Why did you let it go? Because it bit my fin-ger so



which fin - ger did it bite? This little fin - ger on the right.

One, two, three, four, five,
Once I caught a fish alive.
Six, seven, eight, nine, ten,
Then I let it go again.
Why did you let it go?
Because it bit my finger so.
Which finger did it bite?
This little finger on the right.

Ten green bottles

Ten green bottles

Ten green bot - tles hang - ing on the wall ten green bot - tles

hang - ing on the wall and if one green bot - tle should ac - ci - dent - ly fall there'd be

nine green bot - tles a - hang - ing on the wall

Ten green bottles hanging on the wall,
Ten green bottles hanging on the wall,
And if one green bottle should accident'ly fall
There'd be nine green bottles hanging on the wall.

Nine green bottles.....

One green bottle hanging on the wall,
One green bottle hanging on the wall,
And if that green bottle should accident'ly fall
There'd be nothing but the smell a-hanging on the wall.

Ten in the bed

Ten in the bed

E

There were ten in the bed and the lit - tle one

said: Roll ov - er, roll ov - er!

So they all rolled ov - er and one fell

out.

There were ten in the bed,
And the little one said,
Roll over,
Roll over.
So they all rolled over
And one fell out.

There were nine in the bed, etc.

There were two in the bed
And the little one said
Roll over,
Roll over.
So they both rolled over
And one fell out.

There was one in the bed
And the little one said:
Good night!

Ten little Indians

Ten little Indians

F Dm

One lit - tle, two lit - tle, three lit - tle In - di - ans,

G7 C7 F

four lit - tle, five lit - tle, six lit - tle In - di - ans, se - ven lit - tle, eight lit - tle,

Dm Gm7 C7 F

nine lit - tle In - di - ans, ten lit - tle In - di - an boys.

One little, two little, three little Indians,
Four little, five little, six little Indians,
Seven little, eight little, nine little Indians,
Ten little Indian boys.

They jumped in the boat and the boat tipped over,
They jumped in the boat and the boat tipped over,
They jumped in the boat and the boat tipped over,
Ten little Indian boys.

They swam and they swam till they reached the shore,
They swam and they swam till they reached the shore,
They swam and they swam till they reached the shore,
Ten little Indian boys.

They all went to sleep in their little teepees,
They all went to sleep in their little teepees,
They all went to sleep in their little teepees,
Ten little Indian boys.

(Note that all kinds of things can be counted on the same melody; fingers, pupils, pencils etc.)

This old man

This old man

C F G

This old man, he played one, he played nick - nack on my drum.

C G⁷ C

Nick - nack pad - dy - whack, give the dog a bone, this old man came rol - ling home

This old man, he played one
He played nick-nack on my drum
Nick-nack paddy-whack, give a dog a bone
This old man came rolling home

This old man, he played two
He played nick-nack on my shoe
Nick-nack etc.

This old man, he played three
He played nick-nack on my knee
Nick-nack etc.

This old man, he played four
He played nick-nack on my door
Nick-nack etc.

This old man, he played five
He played nick-nack on my hive
Nick-nack etc.

This old man, he played six
He played nick-nack on my sticks
Nick-nack etc.

This old man, he played seven
He played nick-nack down in Devon
Nick-nack etc.

This old man, he played eight
He played nick-nack on my plate
Nick-nack.

This old man, he played nine
He played nick-nack on my line
Nick-nack etc.

This old man, he played ten
He played nick-nack on my hen
Nick-nack etc.

Rhymes

Down by the ocean

Down by the ocean,
Down by the sea,
Johnny broke a bottle
And blamed it all on me.
I told Ma,
Ma told Pa,
Johnny got a spanking,
So Ha! Ha! Ha!

How many spankings did he get?
One, two, three...

(Continue counting! This rhyme can of course be used as a jump rope rhyme.)

One kitten with a furry tail

One kitten with a furry tail,
(hold up one finger)

Two kittens on the floor,
(hold up two fingers)

Three kittens in the apple tree,
(hold up three fingers)

Four kittens at the door,
(hold up four fingers)

Five kittens roll a yellow ball,
(hold up five fingers)

Six kittens gently purr,
(hold up six fingers)

Seven kittens watch a mouse,
(hold up seven fingers)

Eight kittens wash their fur,
(hold up eight fingers)

Nine kittens lap their morning milk,
(hold up nine fingers)

Ten kittens chase a hen,
(hold up ten fingers)

Help me count the kittens:

1-2-3-4-5!

6-7-8-9-10!

(bend down fingers one at a time)

One, two, buckle my shoe

One, two, buckle my shoe,
Three, four, shut the door,
Five, six, pick up sticks,
Seven, eight, lay them straight,
Nine, ten, do it again.

One, two, three, four

One, two, three, four,
Come in, please, and shut the door.
Five, six, seven, eight,
It's time for school, you're very late.
Nine, ten, nine, ten,
Don't be late for school again.

One, two, three, O'Leary

One, two, three, O'Leary,
Four, five, six, O'Leary,
Seven, eight, nine, O'Leary,
Ten, O'Leary, caught it.

(Say this rhyme while you bounce a ball. On "O'Leary" you lift one leg over the ball.)

Ten little candles

Ten little candles on a chocolate cake,
(hold up both hands with fingers extended)

"Wh! Wh!" Now there are eight!
(blow, and bend down two fingers)

Eight little candles on a candlestick,
"Wh! Wh!" Now there are six!
(blow, and bend down two fingers)

Six little candles and not one more,
"Wh! Wh!" Now there are four!
(bend down two fingers)

Four little candles, red, white and blue,
"Wh! Wh!" Now there are two!
(bend down two fingers)

Two little candles standing in the sun,
"Wh! Wh!" Now there are none!
(close hands into fists)

4. Counting out

Rhymes

Bubble gum

Bubble gum, bubble gum in a dish,
How many pieces do you wish?

- "Five" 1,2,3,4,5 and out you go.

(The child pointed to on "wish" answers with a number and the rhyme continues by counting to that number.)

Eenie, meenie, minie, mo

Eenie, meenie, minie, mo,
Catch a tiger by the toe,
If he hollers, let him go,
Eenie, meenie, minie, mo.

Hot potato

One potato, two potato,
Three potato, four,
Five potato, six potato,
Seven potato, more.

*(Formation: Children stand in circle or line with fists held out in front of them. One child is "it".
Action: "It" pounds each fist in turn, including his own, in rhythm. The fist pounded on "more" is placed behind that child's back. This continues until one fist remains. That child is the winner.)*

Out goes the rat

Out goes the rat,
Out goes the cat,
Out goes the lady
With the big, green hat.
Y, O, U, spells you,
O, U, T, spells out!

5. Songs : Colours

Jill is wearing a light blue dress

Jill is wearing a light blue dress

The image shows two staves of musical notation in 4/4 time, with a key signature of one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F (first measure), G7 (second measure), and C7 (third measure). The lyrics are: "Jill is wear -ing a light blue dress, a light blue dress, a light blue dress." The second staff also has a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes. Chords are indicated above the staff: F (first measure), Gm7 (second measure), C7 (third measure), and F (fourth measure). The lyrics are: "Jill is wear -ing a light blue dress, all day long." The piece ends with a double bar line.

Jill is wearing a light blue dress,
A light blue dress, a light blue dress.
Jill is wearing a light blue dress,
All day long.

Jack is wearing a dark green shirt,
A dark green shirt, a dark green shirt.
Jack is wearing a dark green shirt,
All day long.

Red, red is the rose

Red is the rose

Musical notation for the song 'Red is the rose'. The first line of music is in G major, 6/8 time, and includes the lyrics 'Red, red is the rose, blue, blue is the sky.' with chords G and Am. The second line of music includes the lyrics 'Green, green is the grass in spring, yellow the sun so high.' with chords D7, G, Em, C, D7, and G.

Red, red is the rose,
Blue, blue is the sky.
Green, green is the grass in spring,
Yellow the sun so high.

Grey is the cloud bringing rain,
Brown is the earth below.
Black, black is the darkest night,
White is the snow below.

Many colours I know,
Many colours I love.
Many colours are painted
In the rainbow above.

Sing a rainbow

Sing a rainbow

D Em D A

Red and yel - low and pink and green, purple and orange and blue.

D G D G D A⁷ D

I can sing a rain - bow, sing a rain - bow sing a rain - bow too.

G D G D A

Lis - ten with your eyes, lis - ten with your eyes and sing ev'ry thing you see.

E⁷ A E⁷ A D E A⁷

You can sing a rain - bow, sing a rain - bow, sing a - long with me.

Red and yellow and pink and green,
Purple and orange and blue,
I can sing a rainbow, sing a rainbow,
Sing a rainbow, too.

Listen with your eyes, listen with your eyes,
And sing everything you see,
You can sing a rainbow, sing a rainbow,
Sing along with me.

Red and yellow and pink and green,
Purple and orange and blue,
Now we can sing a rainbow, sing a rainbow,
Sing a rainbow, too.

Rhymes

Blue is the sea

Blue is the sea,
Green is the grass,
White are the clouds
As they slowly pass.
Black are the crows,
Brown are the trees,
Red are the sails
Of a ship in the breeze.

How can a red cow give white milk?

How can a red cow give white milk
When it only eats green grass?
That's the burning question.
Let's have your suggestion.
I don't know,
You don't know,
We can't let it pass -
How can a red cow give white milk
When it only eats green grass?

6. Songs : Animals

Baah baah black sheep

Baah, baah black sheep

D G D

Baa, baa, black sheep, have you a - ny wool?

A D A D

Yes, sir, yes, sir, three bags full.

A D A

One for my Mas - ter, one for my Dame, and

D G A D

one for the lit - tle boy who lives down the lane.

Baa, baa, black sheep,
Have you any wool?
Yes, sir, yes, sir,
Three bags full.
One for the master
And one for the dame,
And one for the little boy
Who lives down the lane.

Fidelifee

Fidelifee

I found a lit - tle cat, the cat liked me. I
gave it food as you can see. The cat went fi - de - li -
fee. I found a lit - tle dog, the dog liked me. I
gave it food as you can see. The cat said "Miaow, miaow, miaow". The
dog said "Woof, woof, woof". The dog went fi - de - li - fee.

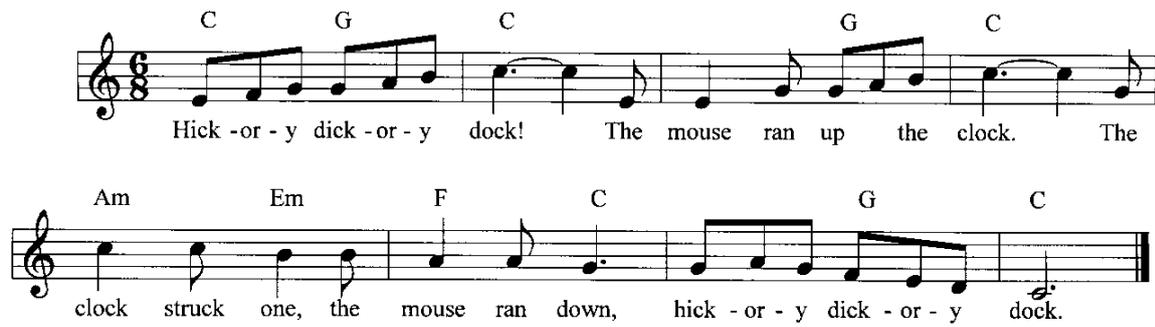
I found a little cat,
The cat liked me.
I gave it food
As you can see.
The cat went fidelifee.

I found a little dog,
The dog liked me.
I gave it food
As you can see.

The cat said "Miaow, miaow, miaow".
The dog said "Woof, woof, woof".
The dog went fidelifee.
I found a little pig - oink, oink
I found a little sheep - baa, baa
I found a little duck - quack, quack
I found a little cow - moo, moo

Hickory, dickory, dock

Hickory, dickory dock



C G C G C
Hick - or - y dick - or - y dock! The mouse ran up the clock. The

Am Em F C G C
clock struck one, the mouse ran down, hick - or - y dick - or - y dock.

Hickory, dickory dock,
The mouse ran up the clock.
The clock struck one,
The mouse ran down,
Hickory, dickory, dock.

I love little pussy

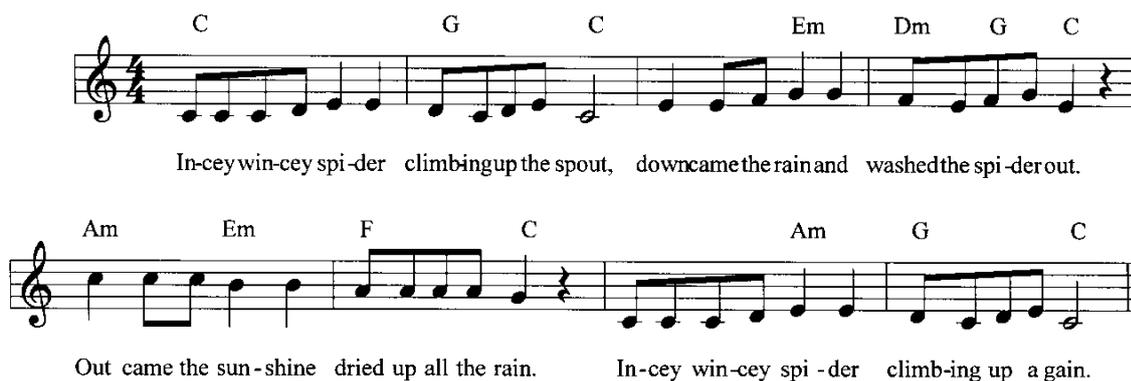
I love little pussy

The image shows the first two lines of musical notation for the song 'I love little pussy'. The music is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, A7, D, A7, D, A7, D. The lyrics are: 'I love lit - tle pus - sy, her coat is so warm, and if I don't hurt her she'll do me no harm.'

I love little Pussy,
Her coat is so warm,
And if I don't hurt her,
She'll do me no harm.
So I'll not pull her tail,
Or drive her away,
But Pussy and I
Very gently will play.
She will sit by my side and
I'll give her some food,
And Pussy will like me
Because I am good.

Incey, wincey spider

Incey wincey spider



C G C Em Dm G C

In-cey win-cey spi-der climbing up the spout, down came the rain and washed the spi-der out.

Am Em F C Am G C

Out came the sun-shine dried up all the rain. In-cey win-cey spi-der climb-ing up a gain.

Incey Wincey Spider,
Climbing up the spout.
Down came the rain
And washed the spider out.
Out came the sunshine
And dried up all the rain,
Incey Wincey Spider
Climbing up again.

*(make circles with thumbs and forefingers,
put tips together, twist upward)*
*(wiggle fingers while moving downward,
- push outward)*
(make a big circle with arms over head)
*(make circles with thumbs and forefingers
put together, twist upward)*

Mary had a little lamb

Mary had a little lamb

Mary had a little lamb, its fleece was white as snow. And
ev - 'ry-where that Mary went, the lamb was sure to go. It
fol - lowed her to school one day, that was a- gainst the rule. It
made the child- ren laugh and play to see the lamb at school.

Chords: F, G7, C, Bb, G7, C, F, G7, C, C7, F, C, Gm, C, F, D7, G7, C, F, G7, C, Bb, C7, F

Mary had a little lamb,
It's fleece was white as snow.
And everywhere that Mary went,
The lamb was sure to go.

It followed her to school one day,
That was against the rule.
It made the children laugh and play
To see the lamb at school.

And so the teacher turned it out,
But still it lingered near
And waited patiently about,
Till Mary did appear.

Why does the lamb love Mary so?
The eager children cry,
Why, Mary loves the lamb, you know,
The teacher did reply.

Nobody likes me

Nobody likes me

The musical score is written on a treble clef staff in G major (one sharp) and 2/4 time. It consists of three lines of music. The first line starts with a G chord and contains the lyrics: "No - bod - y likes me, ev - 'ry - bod - y hates me, guess I'll go eat". The second line starts with a D7 chord and contains the lyrics: "worms, long, thin, slim - y ones, short, fat, juic - y ones,". The third line ends with a G chord and contains the lyrics: "it - zy, bit - zy, fuz - zy, wuz - zy worms.".

Nobody likes me,
Everybody hates me,
Guess I'll go eat worms,
Long, thin, slimy ones,
Short, fat, juicy ones,
Itsy, bitsy, fuzzy, wuzzy worms.

Down goes the first one,
Down goes the second one,
Oh, how they wiggle and squirm,
Long, thin, slimy ones,
Short, fat, juicy ones,
Itsy, bitsy, fuzzy, wuzzy worms.

Up comes the first one,
Up comes the second one,
Oh, how they wiggle and squirm,
Long, thin, slimy ones,
Short, fat, juicy ones,
Itsy, bitsy, fuzzy, wuzzy worms.

Old Mac Donald had a farm

Old MacDonald

G C G D⁷ G

Old Mac - Do - nald had a farm, E I E I O! And

C G D⁷ G

on that farm he had a dog, E I E I O! With a

bow wow here and a bow wow there, here a bow, there a bow, ev' - ry - where a bow wow,

C G D⁷ G

old Mac Do - nald had a farm, E I E I O!

Old MacDonald had a farm, E I E I O!
And on that farm he had a dog, E I E I O!
With a bow-wow here and a bow-wow there,
Here a bow, there a wow, ev'rywhere a bow-wow.
Old MacDonald had a farm, E I E I O!

And on that farm he had some ducks
With a quack-quack here..

And on this farm he had some turkeys
With a gobble-gobble here..

And on this farm he had some pigs
With an oink-oink here..

And on this farm he had some sheep
With a baa-baa here..

And on this farm he had some cows
With a moo- moo here..

And on this farm he had a Ford
With a rattle-rattle here..

Oh where has my little dog gone?

Oh where has my little dog gone?

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics, with a D chord above the first measure and an A chord above the fifth measure. The second staff continues the melody with G, Em, A, and D chords above the first four measures. The third staff concludes the melody with A, G, A7, and D chords above the first four measures.

Oh where, oh where has my lit - tle dog gone? Oh
where, oh where can he be? With his ears cut short and his
tail cut long, oh where, oh where is he?

Oh where, oh where has my little dog gone?
Oh where, oh where can he be?
With his ears cut short and his tail cut long,
Oh where, oh where is he?

The animals went in

The animals went in two by two

The musical score is written in G major (one sharp) and 8/8 time. It consists of five staves of music with lyrics underneath. The lyrics are: "The animals went in two by two, hurrah, hurrah, The animals went in two by two, hurrah, hurrah, the animals went in two by two, the elephant and the kangaroo and they all went into the ark just to get out of the rain." The chords are: Em, G, Em, G, Em, B, Em, B, Em, D, C, B, Em, B7, Em.

The animals went in two by two
Hurrah, hurrah,
The animals went in two by two
Hurrah, hurrah,
The animals went in two by two,
The elephant and the kangaroo,
And they all went into the ark,
Just to get out of the rain.

The animals went in three by three...
The wasp, the ant and the bumble bee...

The animals went in four by four...
The huge hippopotamus stuck in the door...

The animals went in five by five...
By eating all day they kept alive...

The animals went in six by six...
The hyena laughed at the monkey's tricks..

The animals went in seven by seven...
The little pig thought he was going to heaven...

The animals went in eight by eight...
They hurried and hustled because it was late...

The animals went in nine by nine...
Old Noah shouted out, "Cut that line"...

The animals went in ten by ten...
If you like this song you can sing it again...

Rhymes

An elephant goes like this, like that

(pat knees)

He's very, very big *(hands up high)*

And he's very, very fat *(hands out wide)*

He has no fingers *(wiggle fingers)*

And he has no toes *(touch toes)*

But goodness gracious, what a nose! *(make curling movement away from nose)*

A wise old owl

A wise old owl sat in an oak,
The more he heard the less he spoke;
The less he spoke the more he heard.
Why aren't we all like that wise old bird?

Cats sleep anywhere

Cats sleep
Anywhere,
Any table,
Any chair,
Top of piano,
Window ledge,
In the middle,
On the edge,
Open drawer,
Empty shoe,
Anybody's
Lap will do,
Fitted in a
Cardboard box,
In the cupboard,
With your frocks -
Anywhere!
They don't care!
Cats sleep
Anywhere.

Have you seen the little ducks

Have you seen the little ducks
Swimming in the water?

Mother, father, baby ducks,
Grand-mommy and daughter.

Have you seen them dip their bills,
Swimming in the water? etc.

Have you seen them flap their wings,
Swimming in the water? etc.

Miss Polly had a dolly

Miss Polly had a dolly
Who was sick, sick sick.
So she phoned for the doctor
To come quick, quick, quick.

The doctor came
With her bag and her hat,
And she rapped on the door
With a rat-tat-tat.

She looked at the dolly
And she shook her head
Then she said, "Miss Polly,
Put her straight to bed."

She wrote on a paper
For a pill, pill, pill.
"I'll be back in the morning
With my bill, bill, bill."

Peter Piper

Peter Piper picked a peck
Of pickled pepper,
A peck of pickled pepper
Peter Piper picked.
If Peter Piper picked a peck
Of pickled pepper,
Where's the peck of pickled pepper
Peter Piper picked?

Pussy cat, pussy cat

"Pussy cat, pussy cat, where have you been?"
"I've been to London to visit the Queen."
"Pussy cat, pussy cat, what did you there?"
"I caught a little mouse under her chair."

There once were two cats of Kilkenny

There once were two cats of Kilkenny
Each thought there was one too many.
So they fought and they fit,
And they scratched and they bit,
Till, excepting their nails,
And the tips of their tails,
Instead of two cats, there weren't any.

Two little dicky birds

Two little dicky birds
Sitting on a wall,
One named Peter,
The other named Paul.
Fly away, Peter!
Fly away, Paul!
Come back, Peter!
Come back, Paul!

What do you suppose?

What do you suppose?
A bee sat on my nose.
Then what do you think?
He gave me a wink
And said, "I beg your pardon,
I thought you were the garden."

What does the cat say?

What does the cat say? Miaow, miaow.
What does the dog say? Bow wow.
What does the donkey say? Ee aw.
What does the crow say? Caw, caw.
What does the farmer say? Shoo, shoo.
What does the cow say? Moo, moo.
What do they all say?

7. Songs : Food

Polly, put the kettle on

Polly, put the kettle on

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music with lyrics underneath. The lyrics are: "Pol - ly, put the ket - tle on Pol - ly, put the ket - tle on, Pol - ly, put the ket - tle on, let's have a cup of tea. Su - san, take it off a - gain, Su - san, take it off a - gain, Su - san, take it off a - gain, they've all gone home." The chords are indicated above the notes: D, A7, D, G, A7, D, D, A7, D, Em, A7, D, Em, D, G, A7, D.

Polly put the kettle on,
Polly put the kettle on,
Polly put the kettle on,
We'll all have tea.

Susan take it off again,
Susan take it off again,
Susan take it off again,
They've all gone home.

Rhymes

Chop, chop, choppity-chop

Chop, chop, choppity-chop,
Cut off the bottom,
And cut off the top.
What there is left we will
Put in the pot,
Chop, chop, choppity-chop.

*("Chop" with a knife (your right hand) on the table
(your left hand!)*

Coffee!

Coffee,
Bacon and eggs,
Cheese and biscuits,
Plums and custard,
Fish and chips,
SOUP!

(Groups in the class could get one line each, which they say repeatedly according to the teacher's instructions. One idea is to let the performance sound like a train that goes faster and faster and finally whistles "SOUP!" as it disappears into a tunnel.)

Jack Sprat could eat no fat

Jack Sprat could eat no fat,
His wife could eat no lean,
So it came to pass, between them both,
They licked the platter clean.

Jack ate all the lean,
Joan ate all the fat,
The bone they picked it clean,
Then gave it to the cat.

Jelly on the plate

Jelly on the plate,
Jelly on the plate,
Wibble, wobble,
Wibble, wobble,

Jelly on the plate.

Little Jack Horner

Little Jack Horner
Sat in a corner,
Eating his Christmas pie.
He put in his thumb,
And pulled out a plumb,
And said, What a good boy am I!

Pat-a-cake

Pat-a-cake, pat-a-cake, baker's man,
Bake me a cake as fast as you can.
Pat it and prick it and mark it with B (/letter)
And put it in the oven for Baby (/name) and me.

Peas with honey

I always eat peas with honey,
I've done it all my life.
It makes the peas taste funny,
But it keeps them on my knife!

Pease porridge hot

Pease porridge hot, (*slap knees, clap own hands, clap partners hands*)
Pease porridge cold, (*same*)
Pease porridge in the pot, (*slap knees, clap own hands, clap right hand with partner, clap own hands*)
Nine days old. (*clap left hand with partner, clap own hands, clap partners' hands*)

Some like it hot,
Some like it cold,
Some like it in the pot,
Nine days old.

Daddy likes it hot,
Mummy likes it cold,
I like it in the pot,
Nine days old.

Who stole the cookies from the cookie jar?

Group: **Jimmy** stole the cookies from the cookie jar.
Jimmy: Who, me?
Group: Yes, you!
Jimmy: Couldn't be!
Group: Then who?
Jimmy: **Linda** stole the cookies from the cookie jar.
Linda: Who, me?
Group: Yes, you!
Linda: Couldn't be!
Group: Then who?

etc.

(Formation: Group sitting in circle. Decide whose name will be called first.

Action: Chant in rhythm while alternately slapping knees and clapping own hands. Continue chant until all names have been called.)

8. Songs : Greetings and Prayers

Good morning

Good morning



The musical notation is written on two staves in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Chord markings 'F' and 'C7' are placed above the staff. The lyrics 'Good morn - ing, good morn - ing, good morn - ing to you, good' are written below the staff. The second staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A chord marking 'F' is placed above the staff. The lyrics 'morn - ing, good morn - ing, good morn - ing to you.' are written below the staff.

Good morning, good morning,
Good morning to you,
Good morning, good morning,
Good morning to you.

Good morning, it's nice to see you

Good morning

Good morn - ing, good morn - ing, it's nice to

see you all, good morn-ing, good morn-ing to you!

Good morning, Tom

Good morning, Tom

Musical score for 'Good morning, Tom' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody for the first line of lyrics, with chords D, G, A7, and D above it. The second staff contains the melody for the second line of lyrics, with chords Bm, G, A7, and D above it.

Good morn-ing, Tom, how are you, how are you, how are you? Good

morn - ing, Tom, how are you? I'm fine, and how are you?

Good morning, Tom, how are you,
How are you, how are you,
Good morning Tom, how are you?
I'm fine, and how are you?

He's got the whole world

He's got the whole world

Negro Spiritual

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and repetitive. The first staff starts with a D chord and contains the lyrics: "He's got the whole world in His hands, He's got the". The second staff starts with an A7 chord, then a D chord, and contains the lyrics: "whole world in His hands, He's got the whole world". The third staff starts with an A7 chord, then a D chord, and contains the lyrics: "in His hands, He's got the whole world in His hands." The piece ends with a double bar line.

He's got the whole world in His hands,
He's got the whole world in His hands,
He's got the whole world in His hands.
He's got the whole world in His hands.

He's got you and me, brother, in His hands..

He's got the little bitty babies in His hands ...

He's got everybody here in His hands ...

Kum-ba-ya

Kum-ba-ya

A song from
the West Indies

Kum - ba - ya, my Lord, kum - ba - ya, kum - ba - ya, my Lord, kum - ba -
ya, kum - ba - ya, my Lord, kum - ba - ya, oh, Lord, kum - ba - ya!

Kumbaya, my Lord, kumbaya,
Kumbaya, my Lord, kumbaya,
Kumbaya, My Lord, kumbaya,
Oh, Lord, kumbaya.

Someone's crying, Lord, kumbaya...

Someone's praying, Lord, kumbaya ...

Someone's singing, Lord, kumbaya ...

Oh, Lord in Heaven

Oh, Lord in Heaven

Musical notation for the song "Oh, Lord in Heaven". The first line of music is in G major (one sharp) and 4/4 time. It consists of eight measures with the following lyrics: "Oh, Lord in Heav - en, praise our food, give". The chords above the notes are D, A7, D, and Bm. The second line of music continues with the lyrics: "strength and hap - pi - ness. A - men." The chords above the notes are G, Asus4, A7, D, G, and D.

Oh, Lord in Heaven
Praise our food
Give strength
And Happiness
Amen

Thank you, Lord

Thank you, Lord

Thank you, Lord, for giving us food, thank you, Lord, for giving us food,
thank you, Lord, for giving us food right where we are.

Thank you, Lord, for giving us food
Thank you, Lord, for giving us food
Thank you, Lord, for giving us food
Right where we are.

Hallelujah, praise the Lord
Hallelujah, praise the Lord
Hallelujah, praise the Lord
Right where we are.

Prayers and rhymes

God is great

God is great,
God is good,
Let us thank him
For this food.
Amen.

God made the sun

God made the sun,
And God made the tree.
God made the mountains,
And God made me.

I thank you, oh God,
For the sun and the tree,
For making the mountains,
And for making me.

I see the moon

I see the moon,
And the moon sees me;
God bless the moon,
And God bless me.

The Lord's Prayer

Our Father who is in heaven,
Your name be kept holy.
Your kingdom come,
Your will be done

On earth as in heaven.
Give us today our daily bread.
And forgive us our debts
As we have forgiven our debtors.
And lead us not into temptation
But deliver us from the evil one.
For Yours is the kingdom and the power and the
glory
For ever
Amen.

Thank you for the world so sweet

Thank you for the world so sweet,
Thank you for the food we eat,
Thank you for the birds that sing,
Thank you, God, for everything!

Two fat gentlemen met in a lane

Two fat gentlemen met in a lane,
Bowed most politely, bowed once again.
How do you do,
How do you do,
And how do you do again?

Two thin ladies met in a lane, etc.

Two tall postmen met in a lane, etc.

Two little schoolboys met in a lane, etc.

Two little babies met in a lane, etc.

*(Let the fingers of each hand greet each other. The
two fat gentlemen are the thumbs.)*

9. Songs : Special Days

Everybody loves Saturday night

Everybody loves Saturday night

The musical score is written in F major (one flat) and 4/4 time. It consists of six staves of music. The first four staves contain the main melody with lyrics: 'Ev - ry - bo - dy loves Sa - tur - day night, ev - ry - bo - dy loves Sa - tur - day night, ev - ry - bo - dy, ev - ry - bo - dy loves Sa - tur - day night. Sing - ing:'. The fifth and sixth staves contain the instrumental accompaniment for the 'yeah, yeah, yeah!' chorus. Chords are indicated above the notes: F, C7, F, C7, F, Bb, F, C7, F.

Everybody loves Saturday night,

Everybody loves Saturday night!
 Everybody, everybody, everybody, everybody,
 Everybody loves Saturday night.
 Singing yeah, yeah, yeah!...

For he's a jolly good fellow

For he's a jolly good fellow

For he's a jol - ly good fel - low, for he's a jol - ly good
 fel - low, for he's a jol - ly good fel - low, and so say all of
 us. And so say all of us, and so say all of
 us, for he's a jol - ly good fel - low, for he's a jol - ly good
 fel - low, for he's a jol - ly good fel - low, and so say all of
 us.

For he's a jolly good fellow
 For he's a jolly good fellow
 For he's a jolly good fellow
 And so say all of us.
 And so say all of us
 And so say all of us
 For he's a jolly good fellow
 For he's a jolly good fellow
 For he's a jolly good fellow
 And so say all of us.

Happy birthday

Happy birthday

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff has a treble clef and a key signature of one flat. The lyrics are: "Hap - py birth - day to you, hap - py". Above the staff are the chord symbols: F, A^bdim, and C⁷. The second staff continues the melody with the lyrics: "birth - day to you, hap - py birth - day, dear". Above the staff are the chord symbols: C⁷, F, and F. The third staff concludes the piece with the lyrics: "- hap - py birth - day to you!". Above the staff are the chord symbols: B^b, Gm, F, C⁷, and F. The piece ends with a double bar line.

Happy birthday to you
Happy birthday to you.
Happy birthday, dear (*name*)
Happy birthday to you.

I say thank you to you
I say thank you to you.
I say thank you everybody
I say thank you to you.

Happy birthday to you
I went to the zoo.
I saw a big monkey
And I thought it was you.

10. Weather, seasons

Rhymes

It's spring, it's spring

It's spring, it's spring
Let's dance and sing.
All the snow is gone away
The lambs are coming out to play.

It's spring, it's spring
Let's dance and sing.
Flowers are opening everywhere
Birds are flying here and there.

It's spring, it's spring
Let's dance and sing.
The grass is green, the sky is blue
Everything is bright and new.

Rain on the green grass

Rain on the green grass,
And rain on the tree,
Rain on the house-top,
But not on me.

Rain, rain go away

Rain, rain, go away,
Come again some other day,
Little Johnny wants to play.
Rain rain, go to Spain,
Never show your face again.

Spring is showery

Spring is showery, flowery, bowery,
Summer is hoppy, croppy, poppy,
Autumn is wheezy, sneezy, freezy,
Winter is slippy, drippy, nippy.

The north wind doth blow

The north wind doth blow,
And we shall have snow,
And what will the robin do then, poor thing?
He'll sit in a barn
And keep himself warm
And hide his head under his wing, poor thing!

11. Singing games and rhymes

Alice the camel

Alice the camel

F C7

A - lice the ca - mel has ten humps, A - lice the ca - mel has

F

ten humps, A - lice the ca - mel has ten humps, so
(v.11) no humps, 'cause

1.-10. 11.
F/C C7 F F/C C7 F

go, A - lice, go. Boom-boom-boom, A - lice is a horse!

Alice the camel has ten humps,
 Alice the camel has ten humps,
 So go, Alice, go,
 Boom, boom, boom.

Alice the camel has nine humps,
 Alice the camel has nine humps,
 So go, Alice, go,
 Boom, boom, boom.

Alice the camel has eight humps....

.....

Alice the camel has no humps
 'cause Alice is a horse.

(Stand very closely together in a circle. Join hands or put your hands on your neighbors' shoulders. Sing the stanza while you alternately kick your right foot to your left and your left foot to your right. On "Boom, boom, boom" you wiggle your hips rhythmically - and probably hit the hips of the ones next to you.)

Button, you must wander

Button, you must wander

F C F

But - ton, you must wan - der, wan - der, wan - der,

F C F

but - ton, you must wan - der, ev' - ry - where.

B^b F B^b F

Bright eyes will find you, sharp eyes will find you,

F C⁷ F

but - ton, you must wan - der, ev' - ry - where.

Button, you must wander, wander, wander
Button, you must wander everywhere.
Bright eyes will find you, sharp eyes will find you,
Button, you must wander everywhere.

(About five children are standing next to each other at the front of the room facing the class. While the whole class is singing the song, the children in front pass the button from hand to hand behind their backs. When the song is over, the teacher names three children who may each ask one of the children in the row: «(name), have you got / do you have the button?»

If the answer is «no», the next child has his / her turn. When the answer is «yes», the same child goes on to ask: «Have you got / do you have the button in your right / left hand?» If the answer is «yes», the two children change places, and the game goes on.)

Down by the station

Down by the station

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, G, D, A7, D, G, D, A7, D. The lyrics are: "Down by the sta - tion, ear - ly in the morn - ing, see the lit - tle puf - fer bel - lies all in a row. See the en - gine dri - ver pull the lit - tle han - dle, 'Chug, chug, toot, toot!' Off we go!"

Down by the station,
Early in the morning,
See the little puffer bellies
All in a row.
See the engine driver
Pull the little handle,
"Chug, Chug, Toot, Toot"
Off we go!

(Stand in a circle. One pupil, the engine driver, walks inside the circle. He / she stops and pulls an imaginary handle on chug, chug, toot, toot . The pupil next to him / her gets into the circle and walks along for the next stanza, as a train car.)

Here we go Looby Loo

Looby Loo

Here we go Loo - by Loo, here we go Loo - by Light,
here we go Loo - by Loo all on a Sat - ur - day night.
Put your right hand in, put your right hand out,
give your hand a shake, shake, shake and turn your-self a - bout.

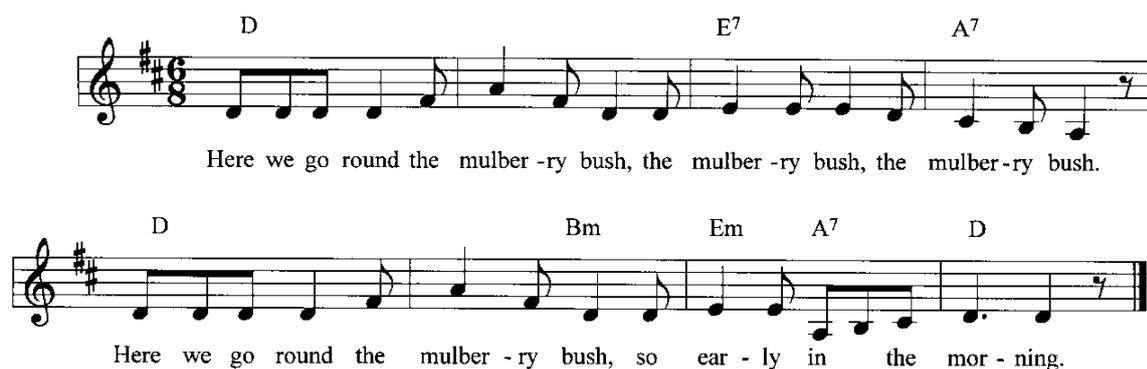
Here we go Looby Loo,
Here we go Looby Light,
Here we go Looby Loo
All on a Saturday night.
I put my right hand in,
I take my right hand out,
I give my hand a shake, shake, shake
And turn myself about.

1. right hand
2. left hand
3. right foot
4. left foot
5. head
6. whole self

(This is an old English singing game, and according to tradition, it tells about the Saturday night bath. First one hand, then one foot etc. was put into the tub to check the water. You can imagine that each pupil has a tub in front of him/her and does the actions. On "Here we go"... you walk on the spot. If the classroom is big enough, all pupils can walk in a ring, and you pretend the tub is in the middle.)

Here we go round the mulberry bush

Here we go round the mulberry bush



Here we go round the mulber -ry bush, the mulber -ry bush, the mulber -ry bush.

Here we go round the mulber -ry bush, so ear - ly in the mor - ning.

Here we go round the mulberry bush,
The mulberry bush, the mulberry bush,
Here we go round the mulberry bush,
So early in the morning.

This is the way we wash our clothes,
Wash our clothes, wash our clothes.
This is the way we wash our clothes,
So early Monday morning.

This is the way we dry our clothes,
So early Tuesday morning.

This is the way we iron our clothes,
So early Wednesday morning.

This is the way we darn our socks,
So early Thursday morning.

This is the way we bake our bread,
So early Friday morning.

This is the way we sweep our floor,
So early Saturday morning.

This is the way we go to church,
So early Sunday morning.

(Mime the actions as you sing!)

Hokey cokey

Hokey cokey

G

You put your right hand in, you put you right hand out, you put your

D7

right hand in, and you shake it all a - bout, you

do the hok - ey cok - ey, and you turn your - self a - round,

G G

that's what it's all a - bout. Oh, do the hok - ey

D7

cok - ey. Oh, do the hok - ey cok - ey.

G D7 G

Oh, do the hok - ey cok - ey. Knees bend, knees bend, clap, clap, clap.

You put your right hand in,
You take your right hand out,
You put your right hand in,
And you shake it all about,
You do the hokey cokey,
And you turn around,
That's what it's all about.
Oh, do the hokey cokey,

Oh, do the hokey cokey,
Oh, do the hokey cokey,
Knees bend, knees bend, clap, clap, clap!

2. You put your left hand in..
3. Right foot in...
4. Left foot in...
5. Whole self in...

(Formation: circle. Action: Follow the instructions in the text! At "Oh, do the hokey cokey", you either dance on the spot or run along in the circle.)

In and out the dusty bluebells

In and out the dusty bluebells

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff has a melody with lyrics 'In and out the dus - ty blue - bells, in and out the dus - ty blue - bells,' and chords F, Dm, G7, and C7. The second staff has lyrics 'in and out the dus - ty blue - bells, who shall be my part - ner?' and chords F, Dm, Gm7, C7, and F. The third staff has lyrics 'Tip-pit-ty tap-pit-ty on your shoul-der, tip-pit-ty tap-pit-ty on your shoul-der,' and chords F, Dm, G7, and C7. The fourth staff has lyrics 'tip-pit-ty tap-pit-ty on your shoul-der, you shall be my part - ner.' and chords F, Dm, Gm7, C7, and F.

In and out the dusty bluebells,
In and out the dusty bluebells,
In and out the dusty bluebells,
Who shall be my partner?

Tippity tappity on your shoulder,
Tippity tappity on your shoulder,
Tippity tappity on your shoulder,
You shall be my partner.

(This is a ring dance for at least six dancers. Stand in a circle, holding hands high to make an arch between each dancer. The pupil chosen to start the dance weaves in and out of the arches. On "Who shall be my partner" he/she stops behind the dancer that is closest, and during the second stanza he/she taps him/her (lightly!) on the shoulder. This pupil now becomes the leader, the first leader follows and the line grows for each stanza.)

I sent a letter to my love

I sent a letter to my love

The image shows two staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first line of the song, with lyrics underneath. The second staff contains the melody for the second line, also with lyrics underneath. Chord symbols (F and C) are placed above the notes in both staves.

I sent a let - ter to my love, and on the way I dropped it. And
some - one must have picked it up and put it in his pock - et.

I sent a letter to my love,
And on the way I dropped it.
And someone must have picked it up,
And put it in his pocket.

(All the children except one sit down or stand in a ring. The odd one runs round the outside of the ring while the song is sung and drops a handkerchief behind one of the seated children. At the end of the verse both the odd child and the one who had the letter dropped behind him / her run around the ring in opposite directions and try to sit down in the empty space first. The loser becomes the one to drop the letter the next time.)

London Bridge

London Bridge

C G⁷ C

Lon - don bridge is fal - ling down, fal - ling down, fal - ling down,

C G⁷ C

Lon - don bridge is fal - ling down, my fair la - dy.

London Bridge is falling down,
Falling down, falling down,
London Bridge is falling down,
My fair lady

Build it up with silver and gold,
Silver and gold, silver and gold,
Build it up with silver and gold,
My fair lady.

Silver and gold will be stolen away....

Build it up with iron and steel...

Iron and steel will bend and bow...

Build it up with wood and clay..

Wood and clay will wash away...

(Formation: Two children join hands and form an arch. They secretly decide who is silver and who is gold. The other children form a single line to pass under the arch (bridge).

Action: Children in line pass under the arch (bridge). On "My fair lady", the bridge falls and captures a prisoner. The prisoner is secretly asked, "Do you want to pay with silver or gold"? The prisoner then stands behind the child representing his choice. The game continues until all children have been captured. A tug of war between "gold" and "silver" ends the game.)

Mr. Sevenman

Mr. Sevenman

Mis - ter Se - ven - man is dan - cing. Mis - ter Se - ven - man can
dance. Don't you real - ly think he can? He's
dan - cing like a gent - le - man, and it's one.

Mr. Sevenman is dancing,
Mr. Sevenman can dance.
Don't you really think he can?
He's dancing like a gentleman.
And it's one.

Mr. Sevenman is dancing,
Mr. Sevenman can dance.
Don't you really think he can?
He's dancing like a gentleman.
And it's one. And it's two...

*(Form a circle. Run with small steps while you sing the first two lines. Stop, hands on hips, shake your right forefinger on "Don't", your left forefinger on "think" etc. "And it's one": Put your right foot forward. For each stanza, add one number and one movement:
And it's two - left foot forward
And it's three - right knee down
And it's four - left knee down
And it's five - right elbow on floor, right cheek rests in right hand
And it's six - left elbow also on floor, head rests in hands
And it's seven - forehead rests on floor.)*

My hat, it has three corners

My hat, it has three corners

The image shows two staves of musical notation in 3/4 time. The first staff contains the melody for the first line of the song, with lyrics: "My hat, it has three cor-ners, three cor - ners has my hat. And". The second staff contains the melody for the second line, with lyrics: "had it not three cor-ners, it would not be my hat." Chord symbols C, G7, and C are placed above the notes in the first staff, and G7 and C are placed above the notes in the second staff.

My hat, it has three corners,
Three corners has my hat.
And had it not three corners,
It would not be my hat.

- (Motions: *My - point to self*
 hat- point to head
 three - hold up fingers
 corners- bend arm and point to elbow.
- Suggestions: 1. Sing through with words and motions
 2. Omit word "my" but do motion
 3. Omit "my" and "hat" but do motions
 4. Omit words "my" and "hat" and "three" and do motions
 5. Omit "corners" as well.)

Ring-a-ring o' roses

Ring-a-ring o' roses

C

Ring - a - ring o' ro - ses, a poc - ket full of po - sies, a -

G⁷ C

ti - shoo, a - ti - shoo, we all fall down.

Ring-a-ring o'roses
A pocket full of posies
A-ti-shoo, a-ti-shoo
We all fall down

Cows are in the meadow
Lying fast asleep
A-ti-shoo, a-ti-shoo
We all get up again

(The children join hands in a circle and sing and move around in a ring. When they come to "We all fall down" they all fall to the floor. For the last verse they sit and sing and then get up again.

This rhyme is said to go back to the Great Plague. A rosie rash was a symptom of the plague, posies of herbs were carried as protection. Sneezing was the final symptom, and "all fall down" was exactly what happened.)

My old bus

My old bus

C

My old bus has wheels that turn a - round, round, round,

G⁷ C

round, round, round, round, round, round, my old bus has wheels that turn a -

Dm⁷ G⁷ C

round, round, round, all the way to Lon - don.

My old bus has wheels that turn around, round, round,
round, round, round,
round, round, round.
My old bus has wheels that turn around, round, round
All the way to London.

My old bus has doors that you can open and shut,
Open and shut,
Open and shut.
My old bus has doors that you can open and shut,
All the way to London.

My old bus has money that goes chink, chink, chink,
Chink, chink, chink,
Chink, chink, chink.
My old bus has money that goes chink, chink, chink,
All the way to London.

My old bus has people that go talk, talk, talk,
Talk, talk, talk,
Talk, talk, talk.
My old bus has people that go talk, talk, talk,
All the way to London.

My old bus has hooters that go honk, honk, honk,
Honk, honk, honk,
Honk, honk, honk.
My old bus has hooters that go honk, honk, honk,
All the way to London.
My old bus has babies that go "Boo hoo hoo",

"Boo hoo hoo",
"Boo, hoo, hoo".
My old bus has babies that go "Boo hoo hoo",
All the way to London.

Sides together

Sides together

C
 Sides to- geth - er, right. G7 Sides to- geth - er, left. C Sides to- geth - er,

G7 1. C 2. C
 right and left. Sides to- geth - er, both. Sides to- geth - er, both. Sides to- geth - er, both.

- Sides together, right, (*clap own thighs, own hands, partner's right hand, own hands*)
- Sides together left, (*clap own thighs, own hands, partner's left hand, own hands*)
- Sides together right and left, (*own thighs, own hands, partner's right and left*)
- Sides together, both. (*own thighs, own hands, both partner's hands, own hands*)
- Sides together, right, (*clap own thighs, own hands, partner's right hand, own hands*)
- Sides together left, (*clap own thighs, own hands, partner's left hand, own hands*)
- Sides together right and left, (*own thighs, own hands, partner's right and left*)
- Sides together, both. (*own thighs, own hands, both partner's hands*)

Skidamarink

Skidamarink

A

Skid - a - ma - rink - a - dink - a - dink, skid - a - ma - rink - a - doo,

E7

I love you. Skid - a - ma - rink - a - dink - a - dink,

A

skid - a - ma - rink - a - doo, I love you. I

A7 D

love you in the morn - ing and in the af - ter - noon, I

B E7

love you in the eve - ning and un - derneath the moon. Oh,

A

skid - a - ma - rink - a - dink - a - dink, skid - a - ma - rink - a -

E7 A

doo, I love you.

Skid-a-ma-rink-a-dink-a-dink,

Skid-a-ma-rink-a-doo,

I love you.

Skid-a-ma-rink-a-dink-a-dink,

Skid-a-ma-rink-a-doo,

I love you

I love you in the morning

And in the afternoon,

I love you in the evening,

And underneath the moon,

Oh, skid-a-ma-rink-a-dink-a-dink,

Skid-a-ma-rink-a-doo,

I love you.

(right elbow in left hand, wiggle arm)

(repeat, only opposite)

(I" -point to self, "love" hug self, "you"-point to other person)

(same as above)

(same as above)

(hands high above head)

(hands shoulder level)

(hands hip level)

(arms make big circle)

(same motions as above)

Skip to my Lou

Skip to my Lou



Lost my part-ner, what'll I do? Lost my part-ner, what'll I do?

Lost my part-ner, what'll I do? Skip to my Lou, my dar - ling.

Lost my partner,
What'll I do?
Lost my partner,
What'll I do?
Lost my partner,
What'll I do?
Skip to my Lou, my darling.

Chorus:

Lou, Lou, skip to my Lou,
Lou, Lou, skip to my Lou,
Lou, Lou, skip to my Lou,
Skip to my Lou, my darling.

2. I'll get another, a better one too...
3. Cat's in the buttermilk, skip to my Lou...
4. Flies in the sugarbowl, shoo, fly, shoo...

(Formation: Circle, one child is "it".

Action: Children sing and clap as "it" skips inside circle. On "Skip to my Lou, my darling" "it" chooses a partner.

Chorus: "It" and partner skip inside circle holding hands. On "Skip to my Lou, my darling" "it" returns to circle and the partner becomes the new "it". Continue game.)

We all clap hands together

We all clap hands together

The image shows two staves of musical notation in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. A chord symbol 'F' is placed above the first measure. The melody consists of eighth and quarter notes. The lyrics 'We all clap hands to - geth - er, we all clap hands to - geth - er, we' are written below the staff. The second staff continues the melody with a treble clef, a key signature of one flat, and a common time signature of 6/8. Chord symbols 'C7' and 'F' are placed above the staff. The lyrics 'all clap hands to - geth - er, clap, clap, clap.' are written below the staff.

We all clap hands together,
We all clap hands together,
We all clap hands together,
Clap, clap, clap.

We all turn round together...
Turn, turn, turn.

We all bend down together ...

We all stand up together ...

We all join hands together ...

We all sit down together ...

(Action: You mime as you sing the song.)

Rhymes

Build a house with five bricks

One, two, three, four, five.
(use clenched fists for bricks, putting one on top of the other five times)
Put a roof on top
(raise both arms above head with fingers touching)
And a chimney, too
(Straighten arms)
Where the wind blows through...
Whoo - whoo
(Blow hard)

Raise your hands above your head

Raise your hands above your head,
Clap them one, two, three,
Rest them so upon your hips,
Slowly bend your knees.
Up again and stand erect,
Put your right foot out,
Shake your fingers, nod your head,
And twist yourself about.

Slip one and two

Slip one and two
(children join hands in a circle and take two sliding steps to the left)
Jump three and four
(make two little jumps. Drop hands)
Turn around swiftly
(turn round once)
And sit upon the floor
(sit on the floor with legs crossed)
Clap one and two
(clap twice)
Nod three and four
(nod twice)
Jump up again
(jump up)
And be ready for more
(join hands again ready for the next time)

Jump rope rhymes:

Bread and butter

Bread and butter,
Sugar and spice,
How many boys
Think I am nice?
One, two, three....
(continue counting)

I love coffee

I love coffee,
I love tea,
I want Mary
To come with me.

Teddy Bear, Teddy Bear

Teddy Bear, teddy Bear,
Turn around,
Teddy Bear, Teddy Bear,
Touch the ground,
Teddy Bear, Teddy Bear,
Show your shoe,
Teddy Bear, Teddy Bear,
That will do!

Tell tale tit

Tell tale tit,
Your tongue shall be split,
And all the little puppy dogs
Shall have a little bit!

Two little sausages

Two little sausages
Frying in a pan
One went pop
And the other went bam!

(Two children are jumping. One child jumps out on "pop", another on "bam". Two more jump in to continue the chant. This rhyme can also be done as a fingerplay, starting with "ten little sausages", bending down two fingers at a time.)

12. Songs : Rounds

Brother Peter

Brother Peter
Brother Peter
Sleeps too well
Sleeps too well
Ring the bell for breakfast
Ring the bell for breakfast
Ding-dong-bell
Ding-dong-bell.

There is thunder

(Tune: Brother Peter)

There is thunder, there is thunder,
Hear it roar, hear it roar,
Pitter, patter, rain drops,
Pitter, patter, rain drops,

Hey ho, anybody home

Hey ho

Em B Em B Em B

1 2

Hey ho, an - y - bod - y home? Food or drink or

Em B Em B Em B

3

mon-ey have I none, still I will be ve - ry mer-ry sing-ing.

Hey ho,
Anybody home?
Food, or drink, or money have I none,
Still I will be very merry, singing
Hey ho
etc.

I like the flowers

I like the flowers

Musical score for the song "I like the flowers". The score is written in 4/4 time and consists of three staves of music. The first staff contains the first two lines of the melody, with lyrics "I like the flo-wers, I like the daff-o-dils. I like the moun-tains,". The second staff contains the next two lines of the melody, with lyrics "I like the rol-ling hills. I like the fi-re-side when the lights are low." The third staff contains the final line of the melody, with lyrics "Boom-a-di-ah-di, boom-a-di-ah-di, boom-a-di-ah-di, boom-a-di-ah-di." The score includes chord symbols (F, Dm7, Gm7, C7) and first ending markers (1, 2, 3, 4).

1 F Dm7 Gm7 C7 2 F Dm7
I like the flo-wers, I like the daff-o-dils. I like the moun-tains,
Gm7 C7 3 F Dm7 Gm7 C7
I like the rol-ling hills. I like the fi-re-side when the lights are low.
4 F Dm7 Gm7 C7
Boom-a-di-ah-di, boom-a-di-ah-di, boom-a-di-ah-di, boom-a-di-ah-di.

I like the flowers,
I like the daffodils.
I like the mountains,
I like the rolling hills.
I like the fireside
When the lights are low.
Boom-a-di-ah-di,
Boom-a-di-ah-di,
Boom-a-di-ah-di.

Make new friends

Make new friends



Musical notation for the song "Make new friends". The notation is on a single staff in 4/4 time, starting with a treble clef. The melody is divided into four measures, each marked with a number above it: 1, 2, 3, and 4. The notes are: Measure 1: C4, G3, C4, D4; Measure 2: E4, F4, G4, A4; Measure 3: B4, C5, B4, A4; Measure 4: G4, F4, E4, D4. The lyrics are written below the staff, aligned with the notes: "Make new friends, but keep the old. One is sil-ver and the oth - er gold."

Make new friends,
but keep the old.
One is silver,
And the other gold.

Oh, how lovely is the morning

Oh, how lovely

1 2

Oh, how love - ly is the mo - rn - ing when the bells are

3

gen - tly ca - l - ling. Ding, dong, ding, dong.

The image shows two staves of musical notation in 4/4 time. The first staff contains the melody for the first two phrases, with measure numbers 1 and 2 above the notes. The second staff contains the melody for the third phrase, with measure number 3 above the notes. The lyrics are written below the notes.

Oh how lovely is the morning
When the bells are gently calling.
Ding, dong.
Ding, dong.

Three blind mice

Three blind mice

1 A E A E A

Three blind mice. Three blind mice.

2

See how they run. See how they run. They

3

all ran af-ter the far-mer's wife, she cut off their tails with a carv-ing knife, did

4

ev-er you see such a sight in your life as three blind mice?

Three blind mice, see how they run!
They all ran after the farmer's wife,
She cut off their tails with a carving knife,
Did ever you see such a sight in your life,
As three blind mice.

Three part song

One silly sheep

Musical notation for the song 'One silly sheep'. It consists of two staves of music in 3/4 time, key of F major. The first staff has a treble clef and a key signature of one flat. The melody is: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter). The second staff continues: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter). Chords are indicated above the notes: F (F4), C7 (C5), F (F4).

One sil - ly sheep, two sil - ly sheep, three sil - ly sheep, four sil - ly sheep,

five sil - ly sheep, six sil - ly sheep, se - ven sil - ly sheep.

You can't put

Musical notation for the song 'You can't put'. It consists of two staves of music in 3/4 time, key of F major. The first staff has a treble clef and a key signature of one flat. The melody is: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter). The second staff continues: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter). Chords are indicated above the notes: F (F4), C7 (C5), F (F4), C7 (C5).

Oh, you can't put your muck in our dust - bin, our dust - bin,

our dust - bin, you can't put your muck in our dust - bin, our dust - bin's full.

Fish and chips

Musical notation for the song 'Fish and chips'. It consists of two staves of music in 3/4 time, key of F major. The first staff has a treble clef and a key signature of one flat. The melody is: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter). The second staff continues: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter). Chords are indicated above the notes: F (F4), C7 (C5), F (F4), C7 (C5).

Fish and chips and vi - ne - gar, vi - ne - gar, vi - ne - gar,

fish and chips and vi - ne - gar, pep - per, pep - per, pep - per, pot.

(The class can be divided into three; each group is given their song, or all three songs can be sung by the whole class as a round.)

13. Nonsense

A peanut sat on a railroad track

A peanut sat on a railroad track

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff has a D chord above the first measure and an A7 chord above the last measure. The lyrics are: "A pea-nut sat on a rail-road track, his heart was all a - flut-ter." The second staff has a D chord above the last measure. The lyrics are: "'Round the bend came num - ber ten. Toot! Toot! Pea - nut but - ter! Squish!"

A peanut sat on a railroad track,
His heart was all a-flutter. *(pat chest rapidly)*
Round the bend came number ten. *(pull imaginary cord)*
TOOT! TOOT!
Peanut butter!
Squish! *(palms together)*

Yankee Doodle

Yankee Doodle

F

Yan - kee Doo - dle came to town, Rid - ing on a po - ny, He

B^b C⁷ F

stuck a feat - her in his cap and called it ma - ca - ro - ni.

Yankee Doodle came to town,
Riding on a pony,
He stuck a feather in his cap,
and called it macaroni.

First he bought a porridge pot,
And then he bought a ladle,
And then he trotted home again
As fast as he was able.

Rhymes

Betty Botter

Betty Botter bought some butter,
But, she said, the butter's bitter.
If I put it in my batter
It will make my batter bitter.
But a bit of better butter,
Will make my batter better.
So she bought a bit of butter,
Better than the bitter butter
And she put it in her batter
And the batter was not bitter.
So 'twas better Betty Botter
Bought a bit of better butter.

Georgie Porgie

Georgie Porgie, pudding and pie,
Kissed the girls and made them cry.
When the boys came out to play.
Georgie Porgie ran away.

Hey diddle diddle

Hei, diddle, diddle,
The cat and the fiddle,
The cow jumped over the moon.
The little dog laughed
To see such sport
And the dish ran away with the spoon.

How much wood would a woodchuck chuck

How much wood would a woodchuck chuck,
If a woodchuck could chuck wood?
He would chuck as much wood
As a woodchuck would,
If a woodchuck could chuck wood.

Humpty Dumpty

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall.
All the king's horses and all the king's men
Couldn't put Humpty together again.

If all the seas were one sea

If all the seas were one sea,
What a great sea that would be!
If all the trees were one tree,
What a great tree that would be!
And if all the axes were one axe,
What a great axe that would be!
And if all the men were one man,
What a great man that would be!
And if the great man took the great axe,
And cut down the great tree,
And let it fall into the great sea,
What a splish-splash **that** would be!

14. Lullabies

Hush, little baby

Hush, little baby

Musical notation for the first line of the lullaby. It is written on a single treble clef staff in 4/4 time. The key signature has one flat (B-flat). The melody consists of quarter notes and eighth notes. Chords F and C7 are indicated above the staff. The lyrics are: Hush, lit-tle ba-by, don't say a word. Pa-pa's gon-na buy you a mock-ing bird.

Hush little baby,
Don't say a word.
Papa's gonna buy you a mocking bird.

If that mockingbird don't sing,
Papa's gonna buy you a diamond ring.

If that diamond ring turns brass,
Papa's gonna buy you a looking glass.

If that looking glass gets broke,
Papa's gonna buy you a billy goat.

If that billy goat don't pull,
Papa's gonna buy you a cart and bull.

If that cart and bull turn over,
Papa's gonna buy you a dog named Rover.

If that dog named Rover don't bark,
Papa's gonna buy you a horse and cart.

If that horse and cart fall down,
You'll still be the sweetest little baby in town.

Twinkle, twinkle, little star

Twinkle, twinkle, little star

C F C G⁷ C G⁷ C
Twin - kle, twin - kle, lit - tle star, how I won - der what you are.

G⁷ C G⁷ Em A⁷ Dm⁷ G C F G⁷
Up a - bove the world so high, like a dia - mond in the sky,

C F C Dm G C Am F G C
twin - kle, twin - kle, lit - tle star, how I won - der what you are.

Twinkle, twinkle, little star,
How I wonder what you are!
Up above the world so high,
Like a diamond in the sky.
Twinkle, twinkle, little star,
How I wonder what you are!

Rhymes

Baby beds

Little lambs, little lambs,
Where do you sleep?
"In the green meadow
With mother sheep".

Little birds, little birds,
Where do you rest?
"Close to our mother
In a warm nest".

Baby dear, baby dear,
Where do you lie?
"In a warm bed
With mother close by".

Down with the lambs

Down with the lambs,
Up with the lark,
Run to bed children
Before it gets dark.

Good night, sleep tight

Good night,
Sleep tight,
Wake up bright,
To do what's right,
With all our might.

Go to bed late

Go to bed late,
Stay very small,
Go to bed early,
Grow very tall.

Sleep, baby, sleep

Sleep, baby, sleep,
Your father tends the sheep,
Your mother shakes the dreamland tree
And softly fall sweet dreams for thee,
Sleep, baby, sleep.

15. Songs : Christmas songs

All I want for Christmas

All I want for Christmas

Words & Music:
Don Gardner

All I want for Christmas is my two front teeth, my
two front teeth, see, my two front teeth! Gee, if I could on - ly have my
two front teeth, then I could wish you Mer - ry Christ - mas!

All I want for Christmas is my two front teeth,
My two front teeth,
See, my two front teeth!
Gee, if I could only have my two front teeth,
Then I could wish you Merry Christmas!

Away in a manger

Away in a manger

Words: Amerikansk 1885
Music: W.J. Kirkpatrick 1895

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes: D, A7, D, Bm, Em, Em7, A7, D, Bm, E7, A, A7, D, A7, D, Bm, Em, A7, D.

A - way in a man - ger, no crib for a bed, the
lit - tle Lord Je - sus laid down his sweet head; the
stars in the bright sky look'd down where he lay, the
lit - tle Lord Je - sus a - sleep in the hay.

No crib for a bed,
The little Lord Jesus
Laid down his sweet head.
The stars in the bright sky
Looked down where he lay,
The little Lord Jesus asleep in the hay.

The cattle are lowing,
The baby awakes,
But little Lord Jesus,
No crying he makes.
I love Thee, Lord Jesus,
Look down from the sky
and stay by my cradle,
Till morning is nigh.

Be near me, Lord Jesus,
I ask Thee to stay
Close by me forever,
And love me, I pray.
Bless all the dear children
In Thy tender care,
And take us to heaven
To live with Thee there

Jingle bells

The musical score for 'Jingle Bells' is presented in a single system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in a treble clef. Chords are indicated by letters above the staff lines. The lyrics are written below the notes.

Chords: E, A, F#m, B7, E, A, F#m, B7, E, C#7, F#m, B7, E, B7, E, A, E, A, E, F#7, B7, E, A, E, B7, E.

Lyrics:

Dash - ing through the snow, in a one - horse op - en sleigh, and
o'er the fields we go, laugh - ing all the way. The
bells on bob - tail ring, mak - ing spir - its bright, what
fun it is to ride and sing a sleigh - ing song to - night!
Jing - le bells! Jing - le bells! Jing - le all the way!
Oh, what fun it is to ride in a one - horse op - en sleigh.
Jing - le bells! Jing - le bells! Jing - le all the way!
Oh, what fun it is to ride in a one - horse op - en sleigh.

Mary's boy child

Mary's boy child

Long time a - go in Beth - le - hem, so the ho - ly Bi - ble says,
Ma - ry's boy child, Je - sus Christ, was born on Christ - mas Day.
Lis - ten, hear the an - gels sing: A new King's born to - day, and
man will live for - e - ver - more be - cause of Christ - mas Day.

Long time ago in Bethlehem
So the Holy Bible says,
Mary's boy child, Jesus Christ,
Was born on Christmas day.

Chorus:
Listen, hear the angels sing:
A new king's born to-day,
And man will live for ever more
Because of Christmas Day.

While shepherds watched their flocks by night
They saw a bright new shining star.
And then they heard a choir sing
The music seemed to come from afar.

Chorus..

When Joseph and his wife Mary
Came to Bethlehem that night
They found no place to bear the child
Not a single room was in sight.

Chorus..

Then bye and bye they found a little nook
In a stable all forlorn
And in a manger, cold and dark
Mary's little boy was born.

Chorus..

Silent night

Silent night

Words & Music:
J. Mohr/F. Gruber

Si - lent night, ho - ly night, all is calm,
all is bright, 'round yon vir - gin mo - ther and child,
ho - ly in - fant so ten - der and mild, sleep in heav - en - ly
peace, sleep in heav - en - ly peace.

Silent night, holy night,
All is calm, all is bright,
Round yon virgin, mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing alleluia.
Christ, the Saviour, is born,
Christ, the Saviour, is born.

Silent night, holy night,
Son of God, love's pure light,
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord at thy birth,
Jesus, Lord at thy birth.

We wish you a merry Christmas

We wish you a merry Christmas

F B^b G

We wish you a mer-ry Christ-mas, we wish you a mer-ry

C F A Dm B^b F B^b Gm C⁷

Christ-mas, we wish you a mer-ry Christ-mas and a hap-py New

F F C Am Dm G⁷

Year! Good ti-dings we bring to you and your

C F Dm C Am B^b Gm C⁷

kin, we wish you a mer-ry Christ-mas and a hap-py New

F

Year!

We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas
And a Happy New Year.

Good tidings we bring
To you and your kin.
We wish you a Merry Christmas
And a Happy New Year.

Oh, bring us some figgy pudding,
Oh, bring us some figgy pudding,
Oh, bring us some figgy pudding
And bring it right here.

We won't go until we get some,
We won't go until we got some,
We won't go until we got some,
So bring it right here.

For we all like figgy pudding,
For we all like figgy pudding,
For we all like figgy pudding,
With all its good cheer.

We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas,
And a Happy New Year!

Good tidings we bring
To you and your kin.
We wish you a Merry Christmas
And a Happy New Year!

You better be good

You better be good

Oh, you bet - ter watch out, you bet - ter not cry, you
bet - ter not pout, I'm tel - ling you why, San - ta Claus is
com - ing to town. He
sees you when you're sleep - ing. He knows when you're a - wake. He
knows when you've been bad or good, so be good for good - ness sake.

Oh, you better watch out,
You better not cry,
You better not pout,
I'm telling you why,
Santa Claus is coming to town.

He's making a list,
Checking it twice.
Gonna find out
Who's naughty or nice,
Santa Claus is coming to town.

He sees you when you're sleeping.
He knows when you're awake.
He knows when you've been bad or good,
So be good for goodness sake.

Oh, you better watch out,
You better not cry,
You better not pout,
I'm telling you why,
Santa Claus is coming to town.

Rhymes

Here is the chimney

Here is the chimney, *(show fist)*
Here is the top, *(the other hand over fist)*
Open the lid, *(remove hand)*
Out Santa will pop! *(pop up thumb)*

Here is the church

Here is the church, *(fold hands, fingers inside)*
And here is the steeple, *(index fingers up)*
Open the doors, *(thumbs apart)*
And see all the people. *(wiggle inside fingers)*
Close the doors, *(thumbs together)*
And hear them pray, *(hands to ear)*
Open the doors, *(thumbs apart)*
And they all walk away. *(fingers walk away)*

When Santa Comes

When Santa comes to our house *(hands from pointed roof)*
I would like to peek *(peek through fingers)*
But I know he'll never come *(shake head no)*
Until I'm fast asleep *(rest head on hands)*