

### TEACHING HEALTH AND LIFE SKILLS USING PICTURE BOOKS

DEKOM, seminar 3 Angela Fisher

# IN THE SUBJECT ENGLISH CURRICULUM IT STATES:

**Relevance and central values:** Prevent prejudice

Core element, Encountering English-language texts:

... texts underline and convey a message.

By reflecting on, interpreting and critically assessing different types of English language texts, pupils should acquire language and knowledge about culture and society (own translation).

#### **Cross-curricular topics, Health and life skills:**

To develop pupils' ability to express themselves in writing and orally, in English. This lays the foundation for being able to express ones' own feelings, thoughts, experiences and opinions. The training can provide new perspectives on different ways of thinking and communication patterns, and on one's own and others' way of life and life situation (own translation).

## FEELINGS

Pre-taught vocabulary such as

I am happy, You are sad, She is cross, that will be revisited and built on whilst working with Freddie and the Fairy

For example: Freddie is grumpy, He is upset, She is embarrassed



### PRE-TEACH AND WORK WITH KEY VOCABULARY

stuck

tangled

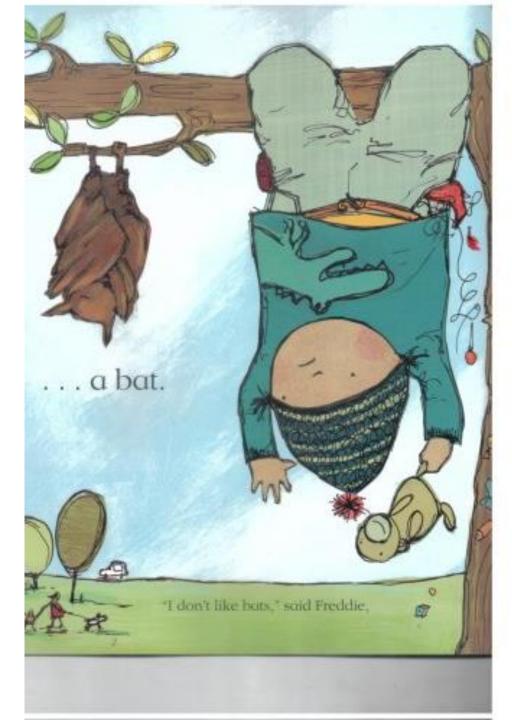
to set something/someone free

to grant a wish

💠 to conjure up

🔅 to mumble

Others?



### **USING A PICTURE BOOK: PRE-READING ACTIVITIES**

Introduce the story.

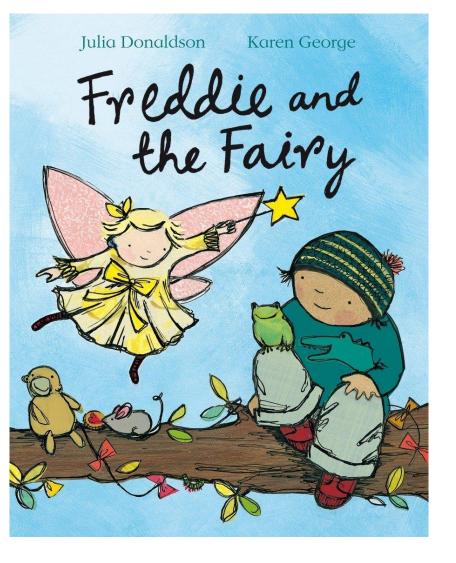
Talk about the cover, front and back.

Who is the story about?

Predict who else may be in the story and

what will happen.



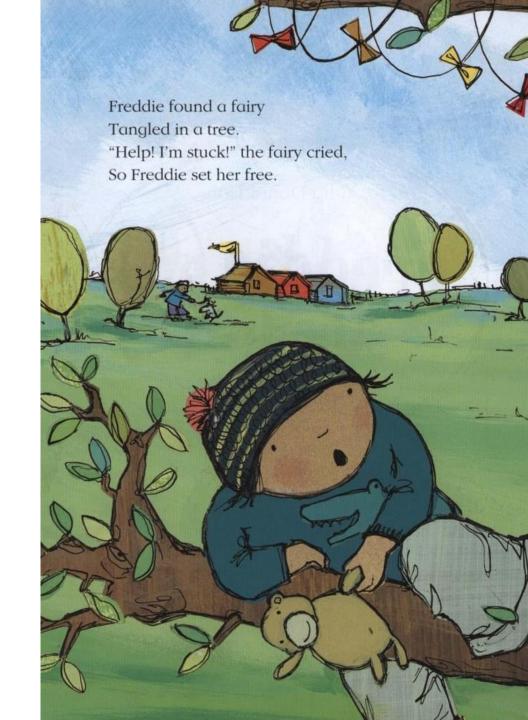


## **'READ' THE STORY AND SHOW THE PICTURES**

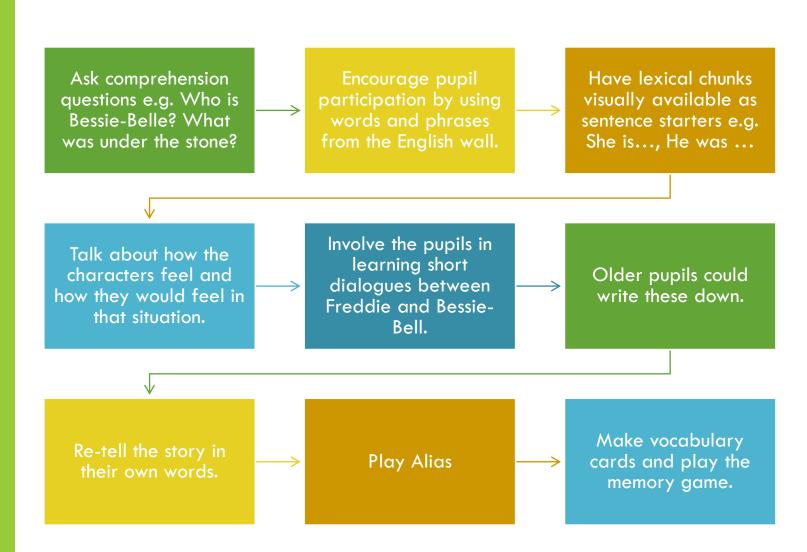
Have objects or flashcards to show or put up on the English wall, to emphasise the pictures in the book, as added support for language learning.

Use different voices for the characters and tone to emphasise feelings.

Use gestures and facial expressions, all of which will help the pupils to understand what they are hearing.



### **POST-READING**



# THINGS TO REMEMBER FOR ALL PICTURE BOOKS

FIRST arouse interest and involvement

THEN draw attention to details of language and content

**READ THE STORY in different ways** 

FINALLY pupils use what they have learned

Encourage pupil participation at all stages